

Forum Dance Theatre

450 Peterson Road, Libertyville, IL 60048

Kimberly Fletcher-Stibal, Artistic Director of Forum Dance Theatre (Forum), graduated from The University of the Arts with a BFA in dance. While there, she received several scholarships and was selected as the outstanding senior artist and outstanding in jazz performance.

Kim began her 20-year professional career with several dance companies. She has toured nationally and internationally with Black Box Theatre, Chicago Symphony Orchestra (CSO), Dance Chicago Touring Company (“The Stars of Dance Chicago), Dance for Life, LehrerDance, Koresh Dance Company, Philadanco II, and Giordano Dance Chicago. At Giordano’s Kim served as Assistant Associate Director and principal dancer for 12 years. Kim also danced for 6 years in the Radio City Christmas Spectacular as a Radio City Rockette. In her dance career Kim has had the opportunity to work with many renowned choreographers including Randy Duncan, Roni Koresh, Mia Michaels, Milton Myers, Davis Robertson, and the father of American jazz dance Gus Giordano.

Ms. Fletcher-Stibal’s teaching and choreography has taken her all over the world as she has taught in several Universities and Festivals in North America, Asia, South America, and Europe. Some of her choreography can be seen on the elite youth groups including Gus Giordano Company (Chicago), Extensions Dance Company (Chicago) and Ekaterinburg Contemporary Dance (Russia). In her 10-year association with Forum Kim has choreographed several pieces including “Standing in Fear” (2013) and “Sodality” (2014). Each of these pieces was selected for the emerging showcase for RDA (Regional Dance America) MSRBA festival.

Kim’s mission for Forum is to serve as a catalyst for young, aspiring artists to envision, expand and collaborate on dance works which challenge the artistic depth and creativity involved in Contemporary dance. She is inspired and energized by the development of young dancers. As a teacher, she is committed to helping her students reach their potential as a dancer and building a foundation of discipline and excellence throughout their lives.

Forum Dance Theatre is also pleased to announce Catie Deitz-Griffith, former principal dancer with Giordano Dance Chicago, as the new Director of Forum 2. Richard Smith, Artistic Director of Inaside Chicago Dance continues as Director of the Forum Training Company and Brent Caburnay, former dancer with the Joffrey Ballet, continues as Ballet Master for all Forum companies.

Shelley Page-Hoselton remains the Executive Director of Forum Dance Theatre.

For additional information, please feel free to contact forumdancetheatre@gmail.com or visit www.forumdancetheatre.net.

Thank for your interest in Forum Dance Theatre.

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